

Schranck No. II.
23. Fach 21. Lage
No. 2. Concerto.
Cel. conc: V. ni V. la e Basso.
Del Sig. Schiaffi. 5. St.



Musica	
2447	
5	3

<i>lx</i> <i>850</i>



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2

Violino Primo //

A: 5.

Concerto Grosso del
Sig. Gae. Ma. Schiappa //

Mus. 2447-0-3



1

1

Alt.

A handwritten musical score for an Alto voice part, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature has one sharp (F#), and the time signature is common time (C). The music is written in a single system, with each staff connected by a brace on the left. Various musical notations are present, including notes, rests, and ornaments. Annotations in Italian are interspersed throughout the score: "pi:" appears on the second, third, and eighth staves; "fo:" appears on the second, third, fourth, and eighth staves; "Adagio" is written on the fourth staff; "solo" is written on the eighth staff. The paper is aged and shows some wear, with a small number "2" written at the bottom center.

Solo

tutti

Solo

Da capo tutti fino al fine

piano sempre

Adagio

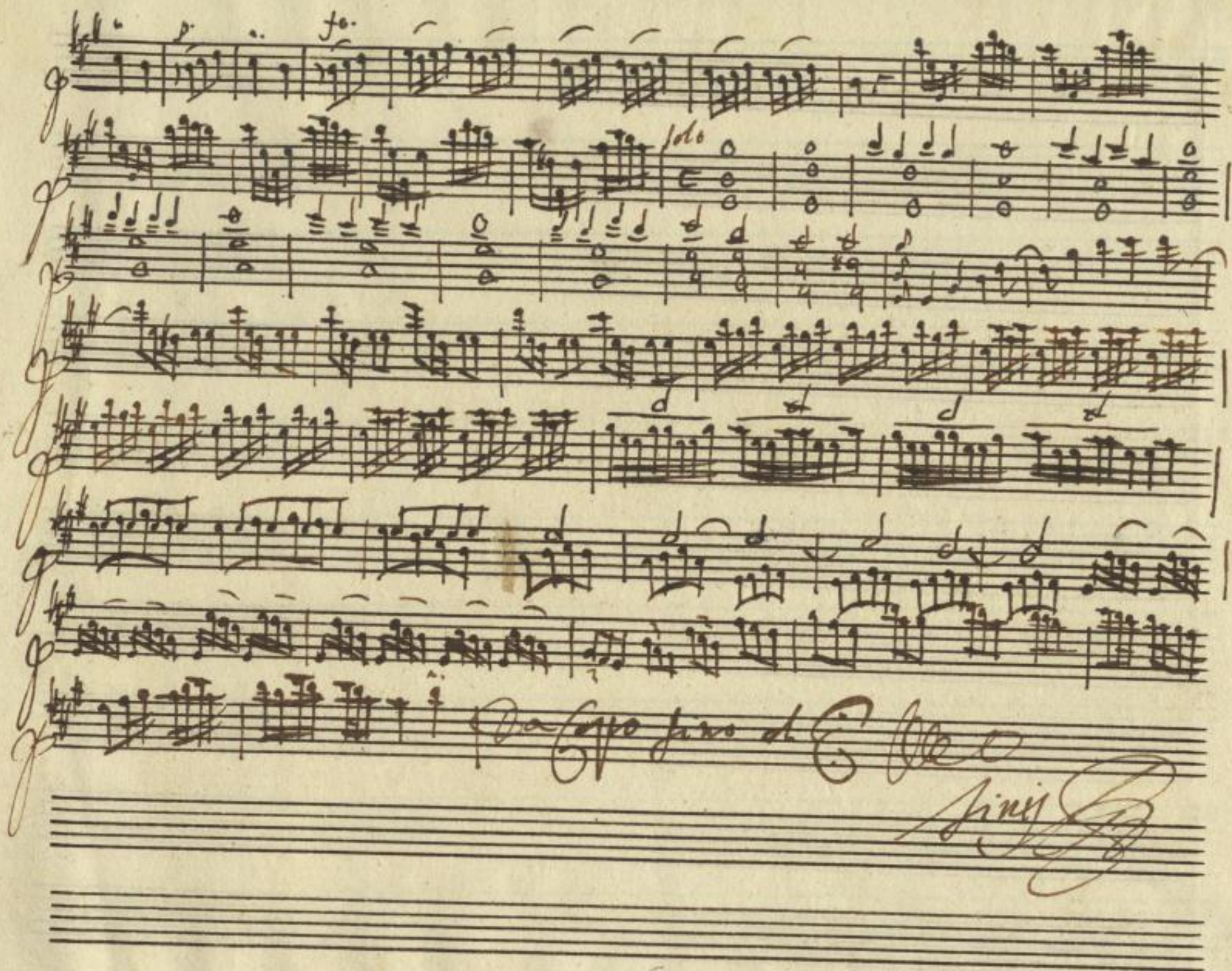
fine N. Venti

The image shows a page of handwritten musical notation on aged, yellowed paper. There are ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. It includes various note values, rests, and dynamic markings. The paper has some stains and a small hole on the right edge. The handwriting is in dark ink, and there are some red ink markings as well. The overall appearance is that of a historical manuscript.

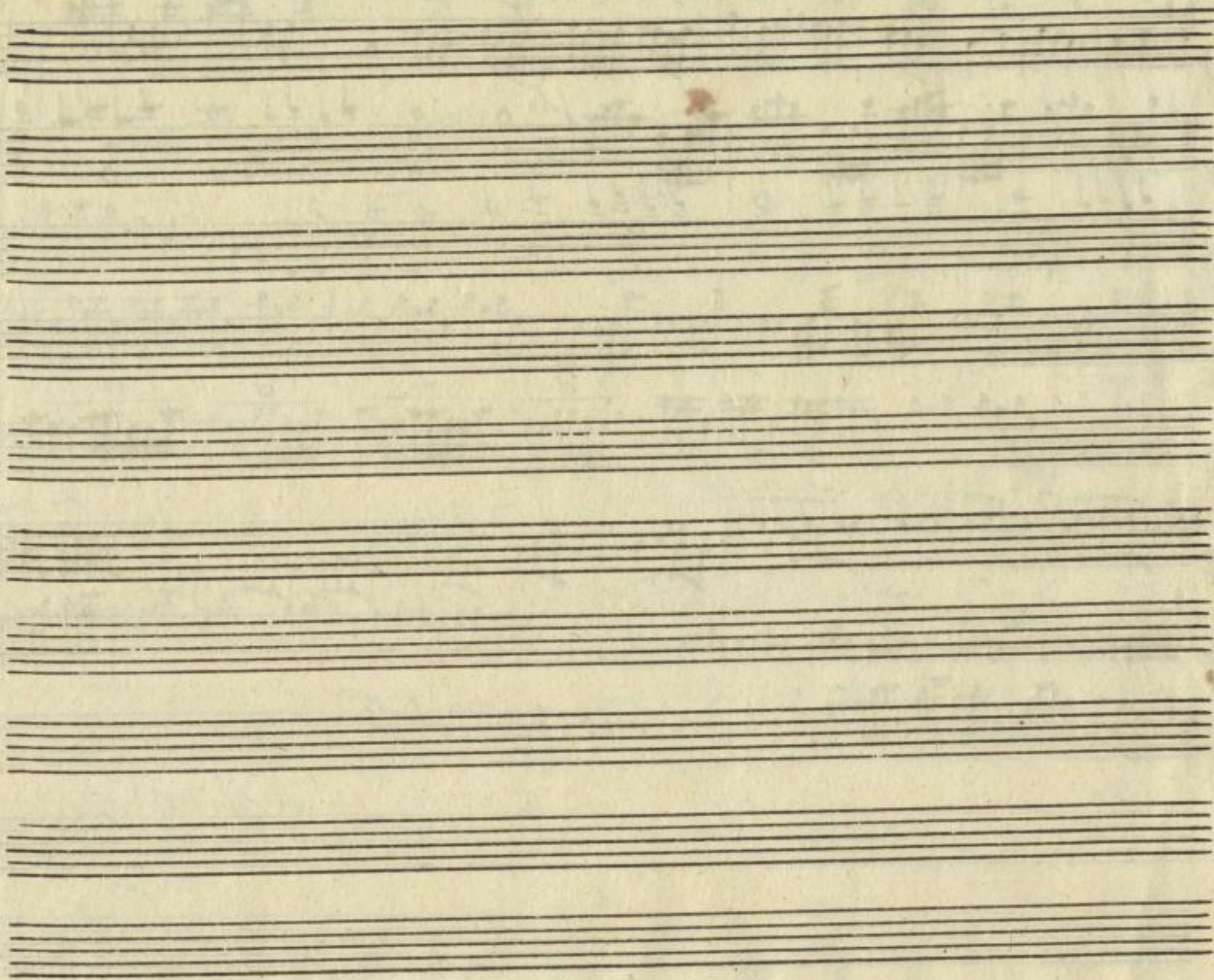
Alto

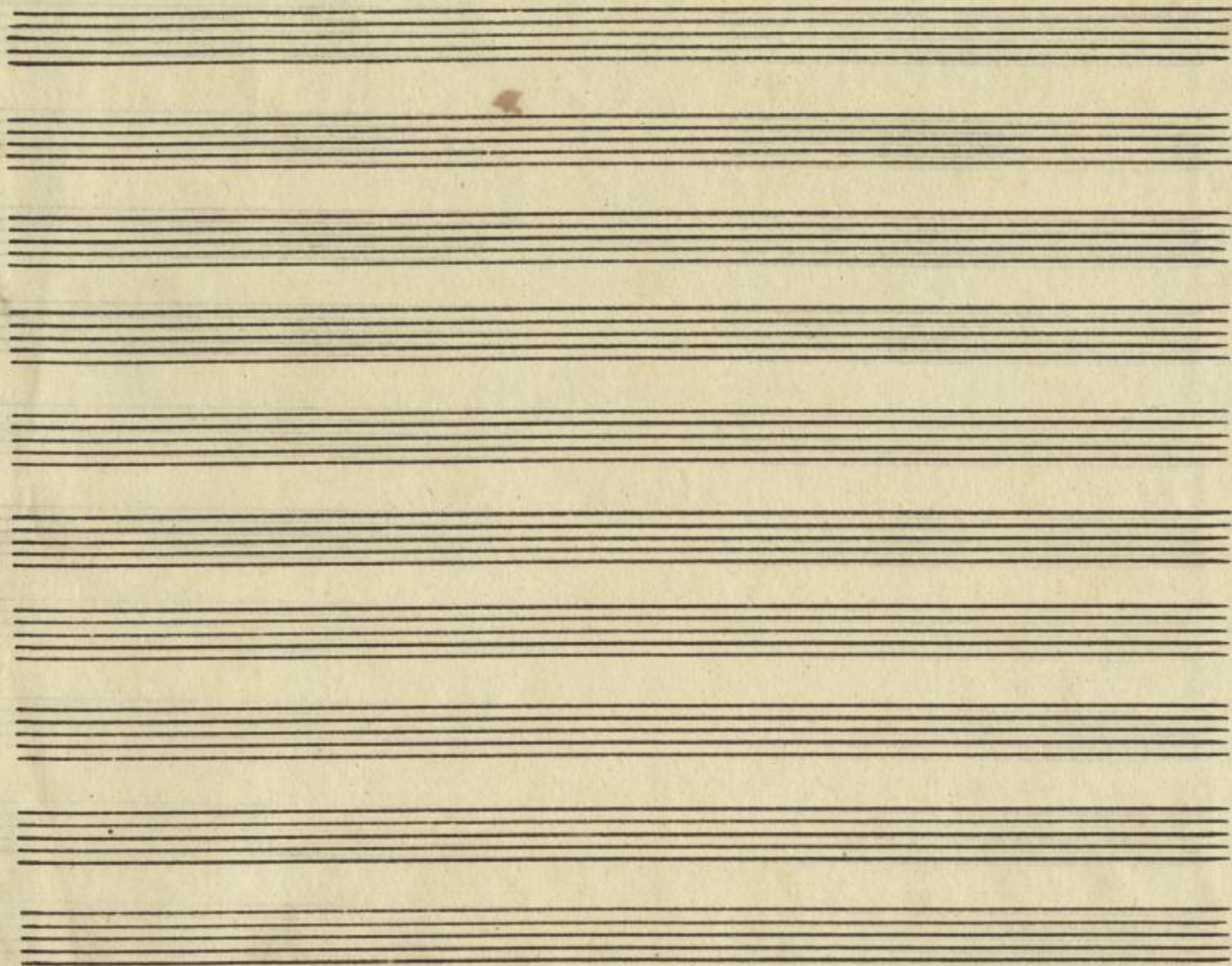
32

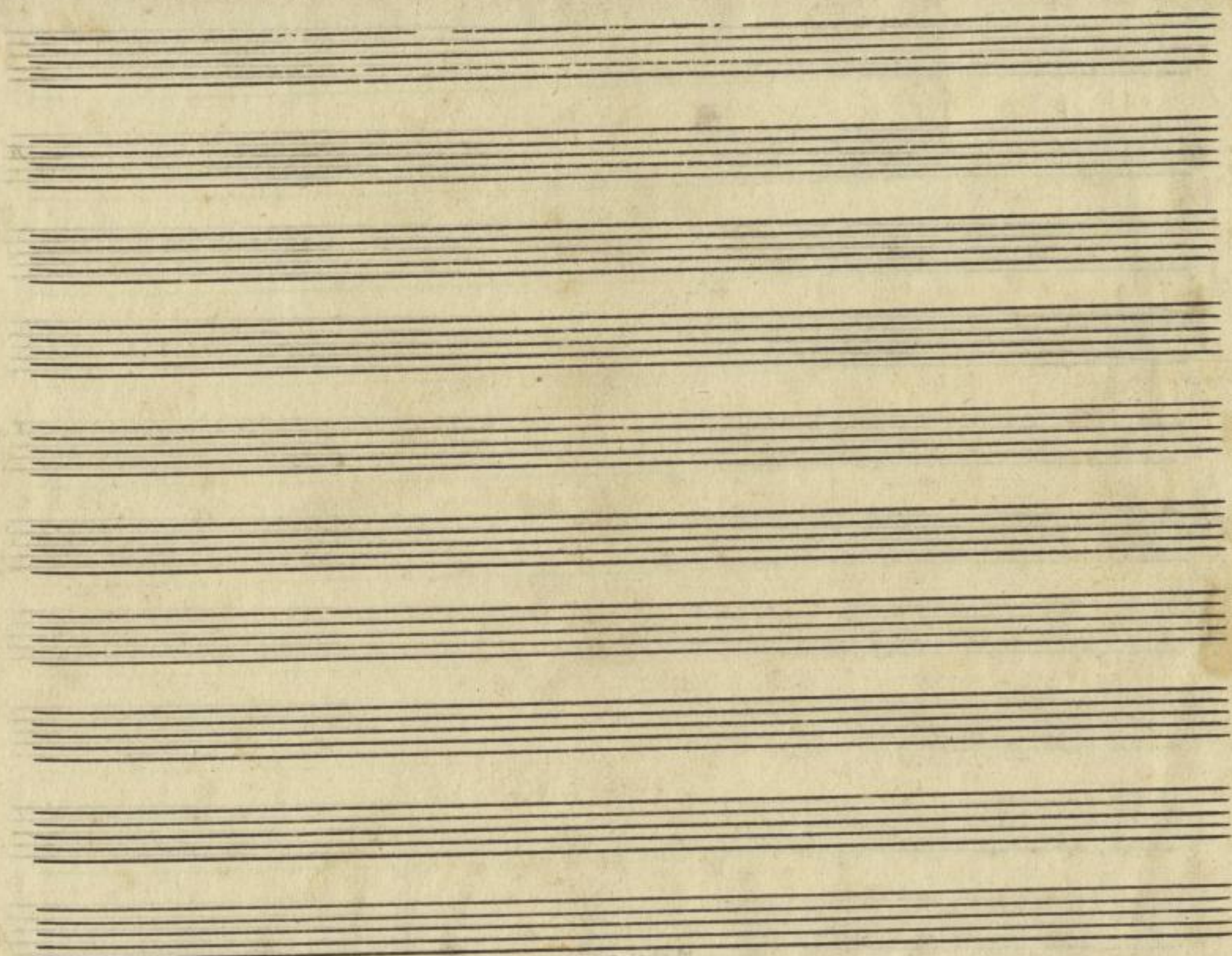
4



105





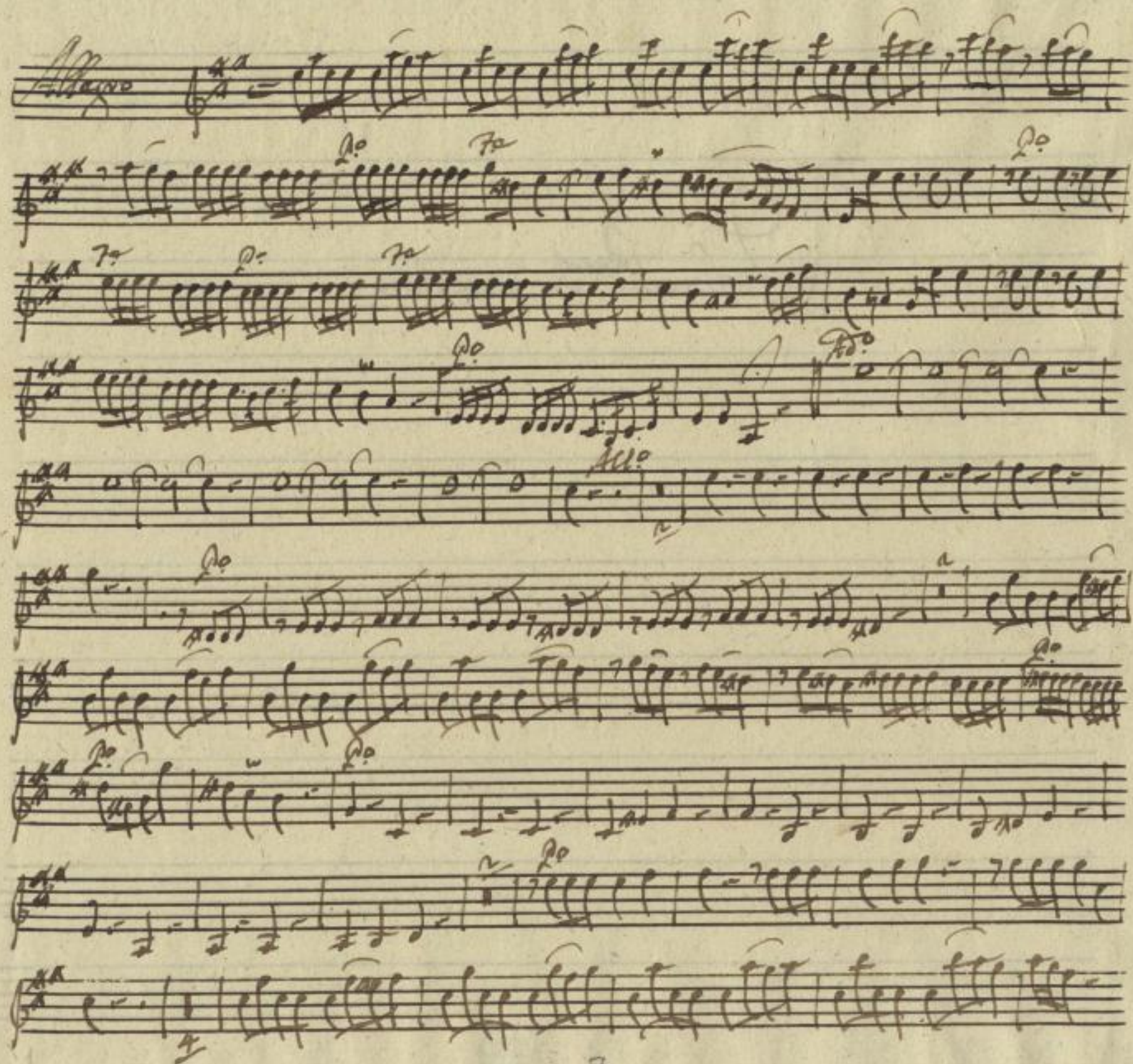


Handwritten text at the bottom center of the page, possibly a date or page number:
Mus. 2447
013

Violino I. & Concertino

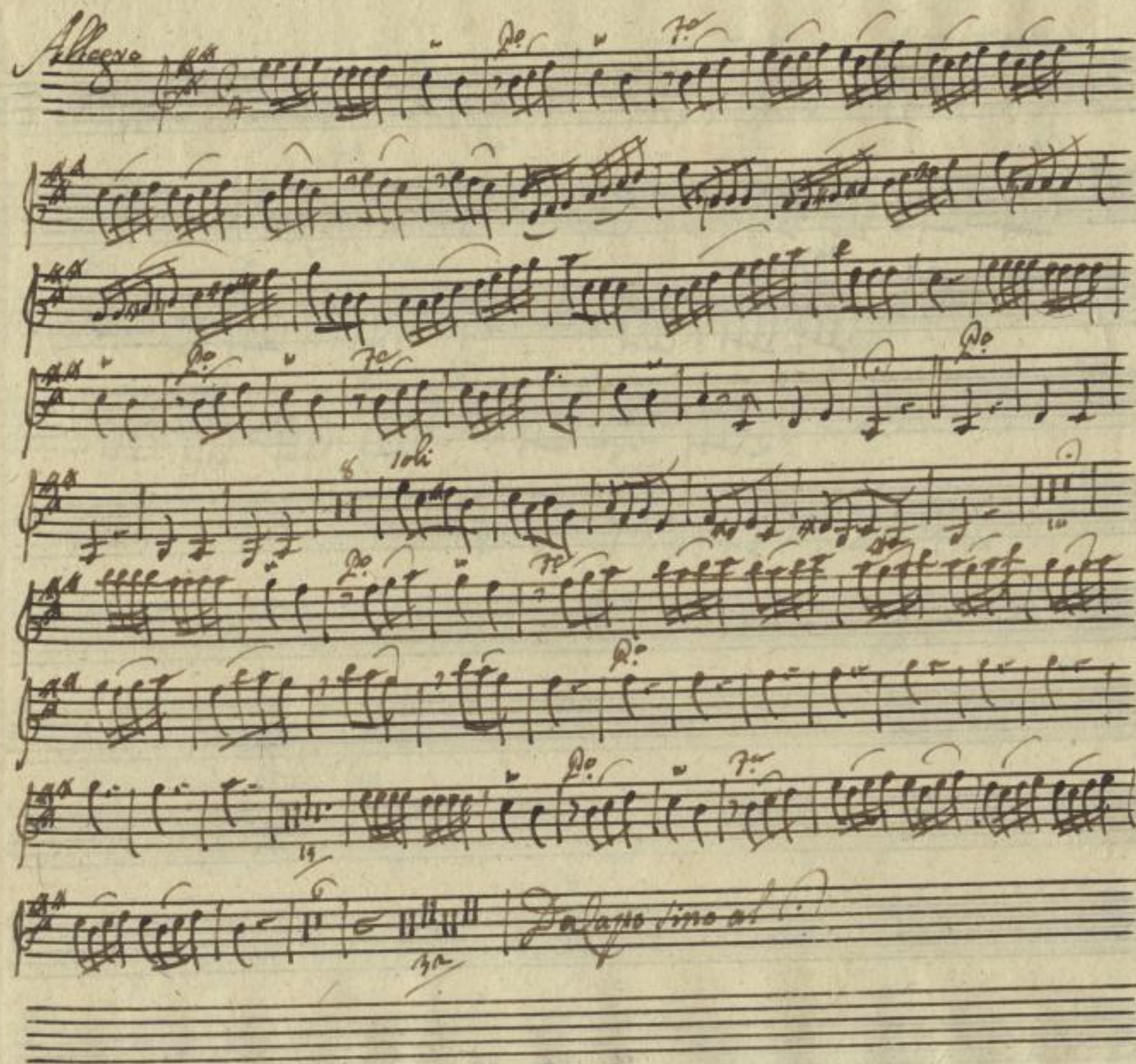
Mus. 2447-0-3





Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff includes the instruction *Adagio* and the tempo marking *lento*. The third staff includes the instruction *Allegro* and the tempo marking *lento*. The fourth and fifth staves continue the musical notation.

Adagio

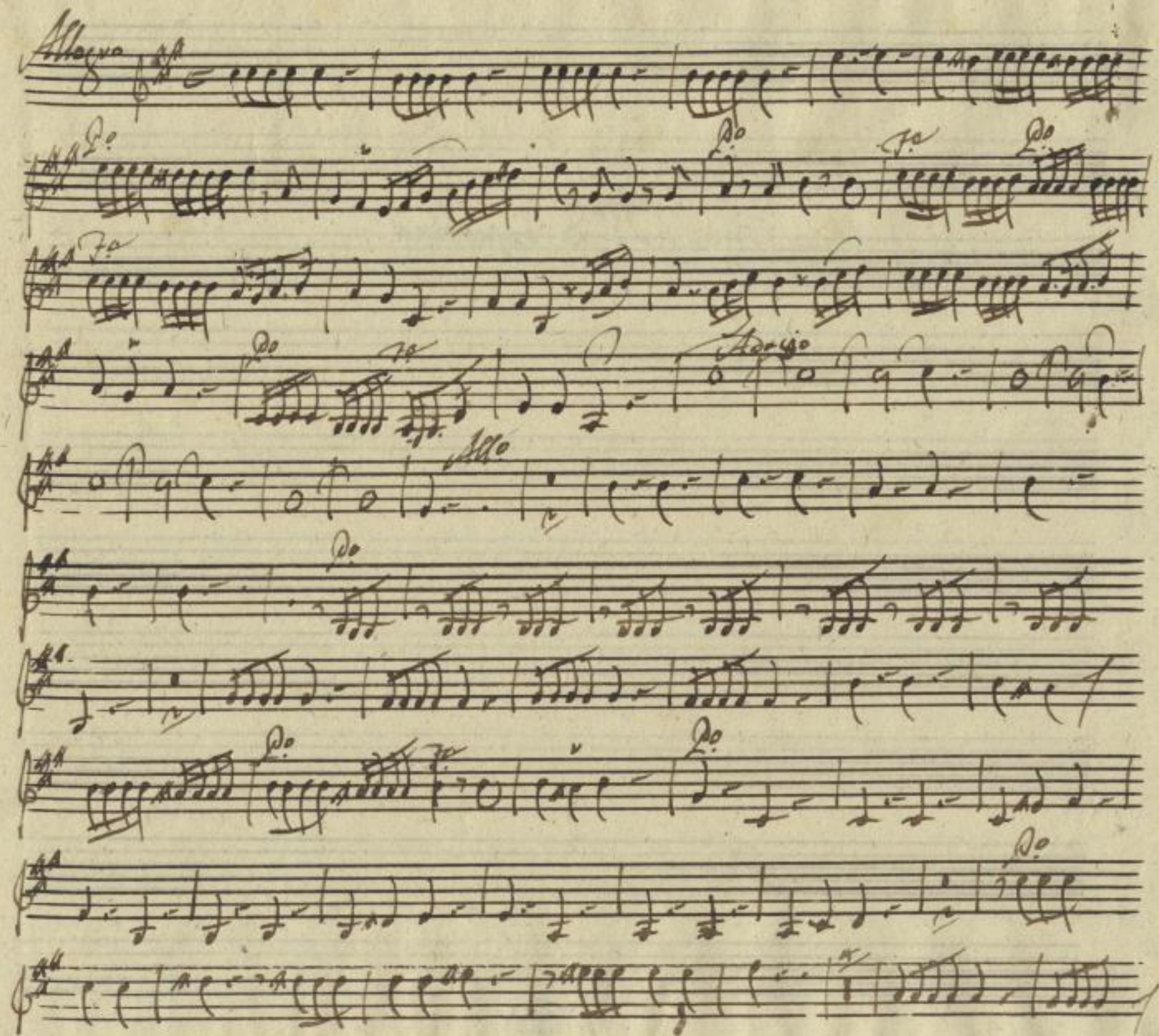


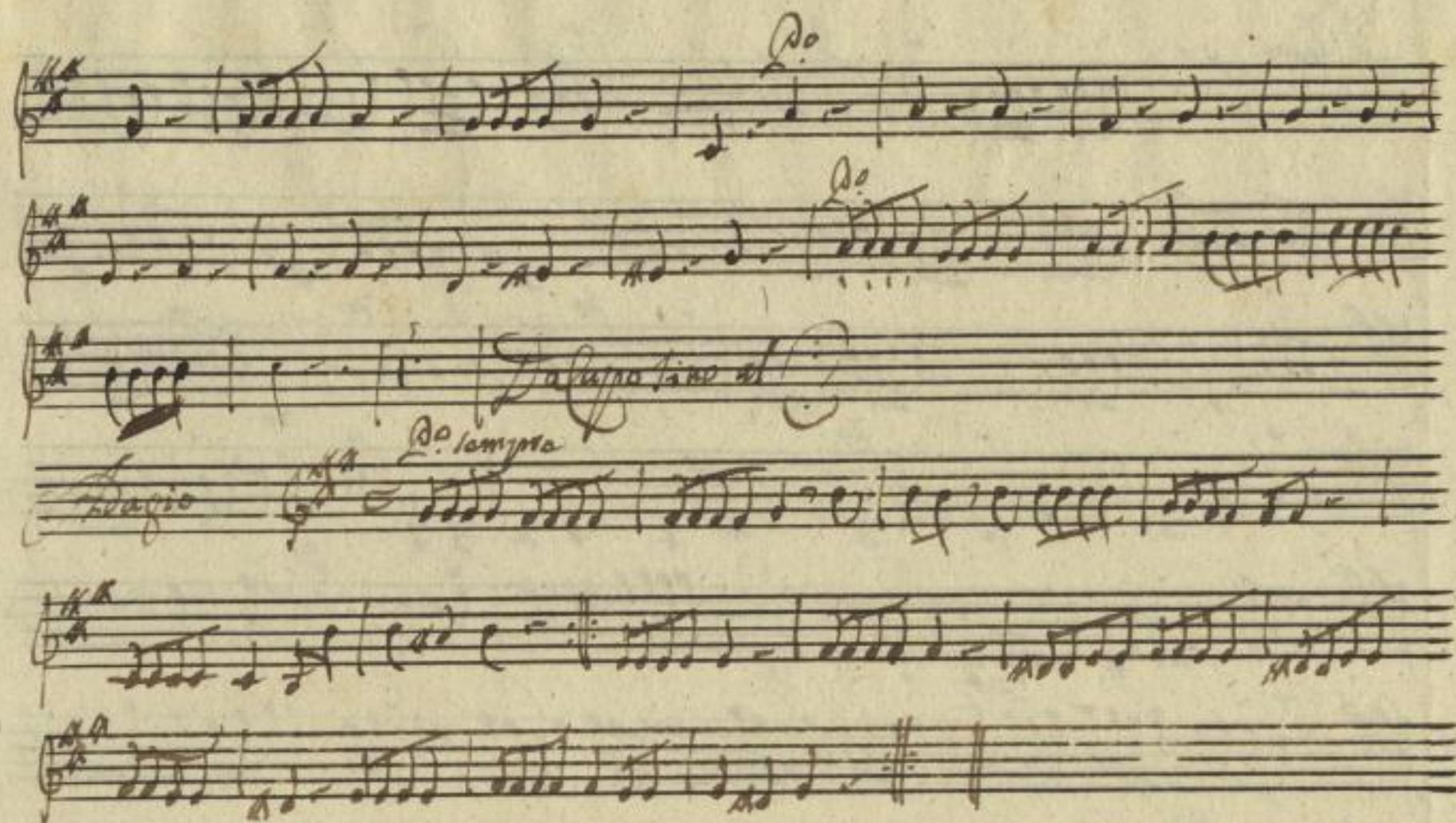
Violino 2^{do} di Concertino

Mus. 2447-0-3

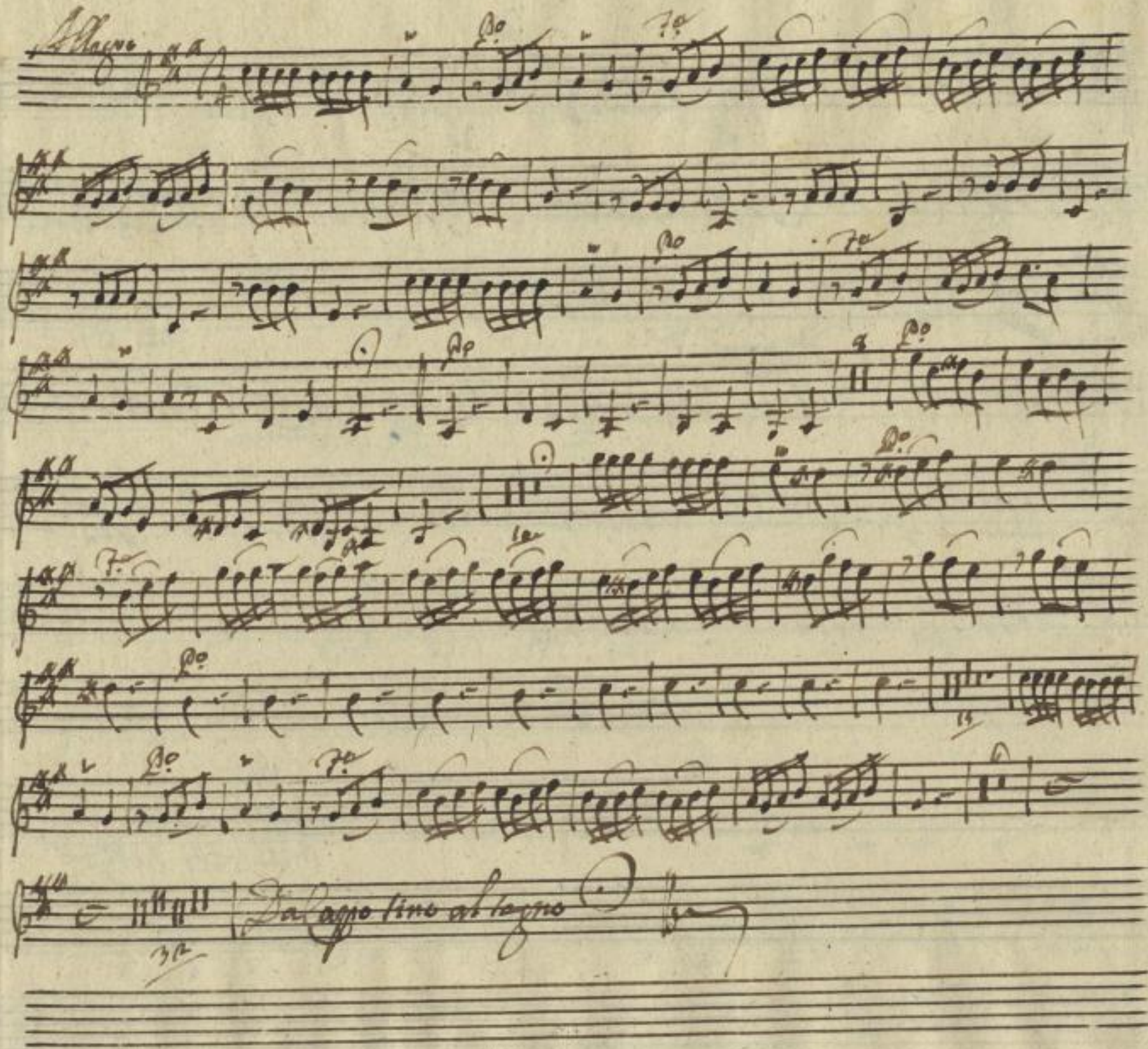


10





Volli tubi



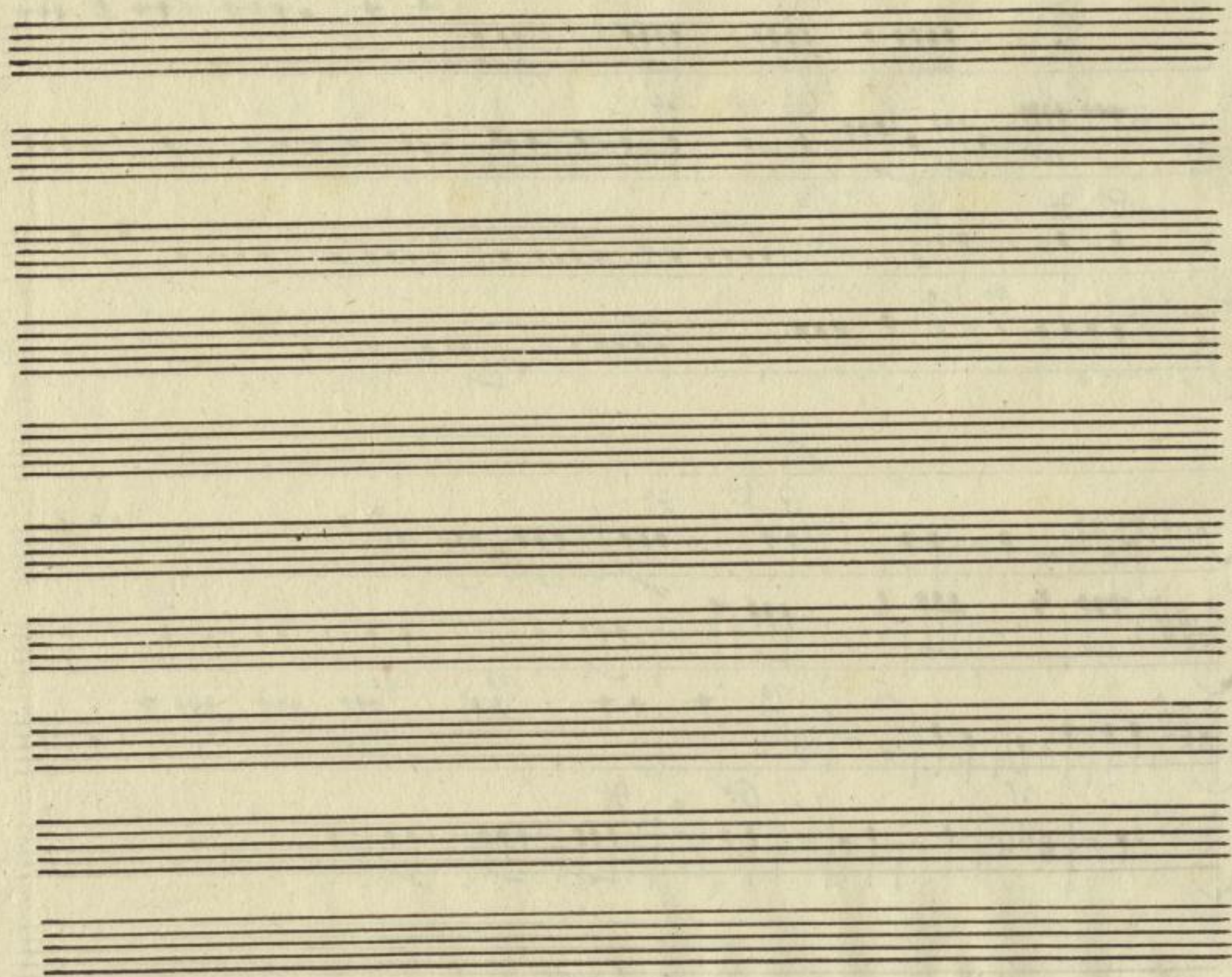
Alto =

Adagio Tacet

Mus. 2447-0-3



14



Handwritten text, possibly a signature or date, located at the bottom center of the page.

L. Basso

Mus. 2447-0-3



15

Allergo

The musical score is written on ten staves. The first staff begins with the title 'Allergo' in a cursive script. The notation is in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some specific performance instructions like 'tutti' and 'cresc.' (crescendo). The paper is aged and shows some staining, particularly along the left edge.

Handwritten musical score on six staves. The notation includes various notes, rests, and fingerings. The third staff contains the instruction *Da capo fino al C.* and the fourth staff contains *Ado lampiva*. The score is written in a historical style, likely from the 18th or 19th century.

Adagio

